

# Noriko Sakamoto

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TV/Film Editor, Assistant Editor

MPEG Member

## PROFESSIONAL SUMMARY

Just coming off a year as an assistant editor on Tokyo Vice S2, Noriko Sakamoto is mid-transition into scripted after a fifteen-year career editing unscripted television. Her narrative credits include "Year by the Sea," a feature starring Karen Allen, and several scripted shorts, including "The Reception" with Richard Kind. In her past life in reality, Noriko edited popular shows, including Netflix's Queer Eye in Japan, Sparking Joy with Marie Kondo, and Say Yes to the Dress. Creative, quick, hard-working, and easy-going, Noriko is seeking work as an assistant editor with the potential for advancement to an additional editor as needed.

## WORK HISTORY

### Assistant Editor

#### **Tokyo Vice S2 - MAX**

### Editor (Narrative)

**Year by the Sea (Feature)** Director: Alexander Janko  
Cast: Karen Allen, Michael Cristofer, Celia Imrie, S. Epatha Merkerson

**A Tree. A Rock. A Cloud. (Short)** Director: Karen Allen  
Cast: Jeffery Demunn, James McMenamain

**The Reception (Short)** Director: Sean Sakamoto  
Cast: Richard Kind, Skipp Sudduth

### Editor (Unscripted Series)

Marie Kondo – Netflix  
Queer Eye: We're in Japan – Netflix  
Addicted to Marriage – TLC  
Baby Drivers – Discovery +  
Table Wars – HGTV

Returning The Favor – Facebook  
Real Housewives of Atlanta – Bravo  
First Time Flippers – DIY  
Say Yes to the Dress – TLC  
Baby Story – TLC

## EDUCATION

**Bachelor of Arts | Media and Film Study**  
Hunter College of The City University of New York

**The Art of Editing Certification**  
The Edit Center, Brooklyn, NY

**Acting**  
Neighborhood Playhouse School of The Theatre, New York