

Noriko Sakamoto

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TV/Film Editor

MPEG Member

www.norikosakamoto.com

PROFESSIONAL SUMMARY

Having edited the feature film, “Year by the Sea,” starring Karen Allen, and several scripted shorts, including “The Reception” with Richard Kind, Noriko Sakamoto is mid-transition into scripted after a decade in unscripted. With over 15 years of experience editing popular shows, including Netflix’s Queer Eye in Japan and Sparking Joy with Marie Kondo, Noriko has deep experience editing footage in Japanese for an American audience. She’s creative, quick, and fun to work with — fluent in Japanese and English.

SKILLS

- Avid Media Composer
- Adobe Premiere Pro
- Language: English, Japanese
- Certified Dietician in Japan
- Traditional Japanese Dance

WORK HISTORY

Narrative

- **Year by the Sea (Feature)** Director: Alexander Janko
Cast: Karen Allen, Michael Cristofer, Celia Imrie, S. Epatha Merkerson
- **A Tree. A Rock. A Cloud. (Short)** Director: Karen Allen
Cast: Jeffery Demunn, James McMenamin
- **The Reception (Short)** Director: Sean Sakamoto
Cast: Richard Kind, Skipp Sudduth

Unscripted Series

- **Marie Kondo** – Netflix
- **Queer Eye: We're in Japan** – Netflix
- **Addicted to Marriage** – TLC
- **Baby Drivers**– Discoery +
- **Table Wars**– HGTV
- **Operation Awesome** – BYUtv
- **Returning The Favor** – Facebook
- **Real Housewives of Atlanta** – Bravo
- **First Time Flippers**– DIY
- **Say Yes to the Dress UK** – TLC
- **Say Yes to the Dress** – TLC
- **Baby Story** – TLC

EDUCATION

- **Bachelor of Arts | Media and Film Study**
Hunter College of The City University of New York
- **The Art of Editing Certification**
The Edit Center, Brooklyn, NY
- **Acting**
Neighborhood Playhouse School of The Theatre, New York
- **Associate of Science | Nutrition**
Junior College of Kagawa Nutrition, Tokyo